



Subject Overview:

Subject: **Art**

At White Spire School we value Art as an important part of our curriculum, providing our pupils with opportunities to develop and extend skills, as well as express their individual interests, thoughts, and ideas. We provide a curriculum that engages, inspires, and challenges our pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As our pupils progress, we encourage them to develop their critical thinking and reflect on the world around them. We intend to give each child the skills, self-confidence, and resilience to express themselves creatively, and reach their potential.

Intent	Implementation	Impact
<p>Our intent is to:</p> <ul style="list-style-type: none">• enable our pupils to produce creative work, exploring their ideas and recording their experiences, developing their understanding of the world around them.• teach and develop skills in drawing, painting, sculpture and other art, craft and design techniques.• deliver an inspiring and engaging curriculum, taught by highly enthusiastic staff, which sparks curiosity and nurtures confidence in art.• relate learning to our pupils' own experience.• encourage their knowledge and skills to evaluate and analyse creative works using the language of art, craft, and design.• provide opportunities to know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.	<p>In practice we will implement:</p> <ul style="list-style-type: none">• a curriculum where pupils explore, manipulate, experiment, and develop their skills to express their ideas and imagination creatively.• opportunities for pupils to respond to and use a range of media and materials.• the development of skills using simple tools and techniques competently and appropriately• lessons to develop ability of pupils to select appropriate media and techniques (including drawing, painting, and sculpture with a range of materials, for example, pencil, charcoal, paint, clay), and adapt their work where necessary.• opportunities for pupils to experience art through visiting artists and visits to galleries.	<p>The impact of the art curriculum will be evidenced by a triangulation of formal and termly assessments. Half-termly book scrutinises, half termly lesson plan reviews, learning walks as needed and observations by subject leads in conjunction with senior staff.</p> <p>In addition other hard data will be used as necessary to obtain a clear, coherent understanding of the success of art.</p>