

# Art Overview

The art progression document will be delivered through a blended learning approach which teaches the knowledge, skills, and concepts of:

1. Manipulation Skills
2. Physical Representation
3. Journey of Development
4. Response and Interpretation

All knowledge, skills, and concepts will be delivered through themes via an active, hands on, sensory/kinesthetic experience using a range of art mediums such as paint, pencil, pastels, charcoal, printing, textiles, and 3D media including clay, and junk modelling.

The pupils' journey of development and interpretation skills in expressing their ideas and opinions (strands 3 and 4) will be entwined with their creation of a wide range of 2D and 3D styles and media (strands 1 and 2).

Class 1						
Term	Autumn		Spring		Summer	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1 2025/26	Celebrations	Celebrations	Journeys	Journeys	Pets	Pets
	Drawing and painting (events)	Sculpture: Different materials (events)	Painting and printing (transport)	Sculpture: Collage and modelling (transport)	Exploring different media (animals)	Sculpture: Junk modelling (animals)
	My World Exploring different media (people)	My World Exploring different media (places)	Bears Drawing and painting: Using different tools (different bears)	Bears Sculpture: Different materials (create bears)	Fairytales Drawing and painting (homes)	Fairytales: Homes Sculpture: Collage and modelling (homes)

Class 2 and 3						
Term	Autumn		Spring		Summer	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1 2025/26	Tudors	Tudors	Ancient Egypt	Ancient Egypt	Native Americans	Native Americans
	Drawing and painting	Sculpture: Exploring materials	Drawing and painting	Sculpture: Clay and modelling	Drawing and painting	Sculpture: Different materials
	Focus Artist: Holbein (portraits)	(The Tudor Rose and houses)	(Cartouches and Pharaohs)	(Pyramids, cats and clay Scarab beetles)	(masks and animals)	(Totem poles, teepees and head dresses)
Cycle 2 2026/27	Wings	Wings	The Stone Age	The Stone Age	Sun, Sea and Sand	Sun, Sea and Sand
	Painting	Textiles	Pastels and chalks	Sculpture and collage	Painting	Printing
	(wings - exploring colour)	(fabric butterflies)	(cave painting)	(Stone Henge, people and mammoths)	(beachscape)	(beachscape)

Class 4 and 5						
Term	Autumn		Spring		Summer	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1 2025/26	Changing worlds	Changing worlds	Rule Britannia	Rule Britannia	Faster, Higher, Stronger	Faster, Higher, Stronger
	Different media	Painting and collage	Painting and printing	Drawing and painting	Drawing and collage	Sculpture: Clay
	Focus artist: Paul Cézanne (still life)	Focus artist: Claude Monet (landscape scenes)	Focus artist: Paul Klee (castles)	Focus artist: Leah Newton (architecture)	Focus artist: Keith Haring (movement)	Focus artist: Alberto Giacometti (figures)
Cycle 2 2026/27	Ancient Greece	Ancient Greece	The Romans	The Romans	Space and Beyond	Space and Beyond
	Drawing and painting	Sculpture: Junk modelling	Exploring materials	Sculpture: Clay	Drawing and painting	Textiles/tapestry
	Focus artist: Sara Fanelli (mythical creatures)	(Gods/Goddesses, mythical creatures)	(Roman mosaics)	(Roman pottery)	Focus artist: Peter Thorpe (space scene)	Focus artist: Étienne Léopold Trouvelot (moonscapes)

Class 6, 7, 8, 9						
Term	Autumn		Spring		Summer	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1 2025/26	Earth Rocks  <b>Drawing and painting</b>  Focus artists: Escher and Georgia O'Keeffe (abstract and nature)	Earth Rocks  <b>Sculpture: Natural resources</b>  Focus artists: Andy Goldsworthy And Richard Long (land art)	Wonders of the world  <b>Drawing and painting</b>  Focus artist: Henry Rousseau (rainforest)	Wonders of the world  <b>Mixed media</b>  Aboriginal art (symbols and nature)	Industrial Britain  <b>Painting and drawing</b>  Focus artist: Lowry (people and buildings)	Industrial Britain  <b>Sculpture: Wire</b>  Focus artist: Alexander Calder (wire drawings and sculptures)
Cycle 2 2026/27	WW2  <b>Sketching Skills</b>  Focus artist: Henry Moore (shelter drawings)	WW2  <b>Lettering, graphic design, printing</b>  (propaganda posters)	India  <b>Printing</b>  (Indian patterns)	India  <b>Textiles</b>  (Taj Mahal)	Mayan Civilisation  <b>Charcoal and oil pastels</b>  (Mayan patterns)	Mayan Civilisation  <b>Sculpture: Clay</b>  (Mayan pottery)

KS4 Options Class 10, 11, 11, 13						
Term	Autumn		Spring		Summer	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1 2025/26	<b>AQA UNIT AWARDS - Entry Level</b> Unit 96637 - Watercolour painting  <b>Gateway Entry Level 3</b> <b>(Skills for Creative Industries - 6 credits)</b> A/504/8941 Printmaking (3 credits)		<b>AQA UNIT AWARDS - Entry Level</b> Unit 118785 - Creating an oil pastel picture  <b>Gateway Entry Level 3</b> <b>(Skills for Creative Industries - 6 credits)</b> A/504/8941 Printmaking (3 credits)  <b>Spring 2 classwork: Using different tools</b> (EL3 options group)		<b>Summer project</b>  <b>Focus artist - Joan Miro.</b>  Drawing, painting and textiles	

KS4 Options Class 10, 11, 11, 13						
Term	Autumn		Spring		Summer	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 2 2026/27	<b>AQA UNIT AWARDS - Entry Level</b> Unit 119730 - Abstract portraits  <b>Gateway Entry Level 3</b> <b>(Skills for Creative Industries - 6 credits)</b> M/504/4594 Developing Painting and Drawing (3 credits)		<b>AQA UNIT AWARDS - Entry Level</b> Unit 76541 - Using and Applying Colour  <b>Gateway Entry Level 3</b> <b>(Skills for Creative Industries - 6 credits)</b> M/504/4594 Developing Painting and Drawing (3 credits)		<b>Summer project</b>  <b>Focus artist: Esther Mahlangu</b>  Painting, printing and sculpture	