

Art Overview

The art progression document will be delivered through a blended learning approach which teaches the knowledge, skills, and concepts of:

1. Manipulation Skills
2. Physical Representation
3. Journey of Development
4. Response and Interpretation

All knowledge, skills, and concepts will be delivered through themes via an active, hands on, sensory/kinesthetic experience using a range of art mediums such as paint, pencil, pastels, charcoal, printing, textiles, and 3D media including clay, and junk modelling.

The pupils' journey of development and interpretation skills in expressing their ideas and opinions (strands 3 and 4) will be entwined with their creation of a wide range of 2D and 3D styles and media (strands 1 and 2).

Class 1						
Term	Autumn		Spring		Summer	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1 2025/26	Celebrations	Celebrations	Journeys	Journeys	Pets	Pets
	Drawing and painting (events)	Sculpture: Different materials (events)	Painting and printing (transport)	Sculpture: Collage and modelling (transport)	Exploring different media (animals)	Sculpture: Junk modelling (animals)
Cycle 2 2026/27	My World	My World	Bears	Bears	Fairytales	Fairytales: Homes
	Exploring different media (people)	Exploring different media (places)	Drawing and painting: Using different tools (different bears)	Sculpture: Different materials (create bears)	Drawing and painting (homes)	Sculpture: Collage and modelling (homes)

Class 2 and 3						
Term	Autumn		Spring		Summer	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1 2025/26	Tudors Drawing and painting Focus Artist: Holbein (portraits)	Tudors Sculpture: Exploring materials (The Tudor Rose and houses)	Ancient Egypt Drawing and painting (Cartouches and Pharaohs)	Ancient Egypt Sculpture: Clay and modelling (Pyramids, cats and clay Scarab beetles)	Native Americans Drawing and painting (masks and animals)	Native Americans Sculpture: Different materials (Totem poles, teepees and head dresses)
Cycle 2 2026/27	Wings Painting (wings - exploring colour)	Wings Textiles (fabric butterflies)	The Stone Age Pastels and chalks (cave painting)	The Stone Age Sculpture and collage (Stone Henge, people and mammoths)	Sun, Sea and Sand Painting (beachscape)	Sun, Sea and Sand Printing (beachscape)

Class 4 and 5						
Term	Autumn		Spring		Summer	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1 2025/26	Changing worlds Different media Focus artist: Paul Cézanne (still life)	Changing worlds Painting and collage Focus artist: Claude Monet (landscape scenes)	Rule Britannia Painting and printing Focus artist: Paul Klee (castles)	Rule Britannia Drawing and painting Focus artist: Leah Newton (architecture)	Faster, Higher, Stronger Drawing and collage Focus artist: Keith Haring (movement)	Faster, Higher, Stronger Sculpture: Clay Focus artist: Alberto Giacometti (figures)
Cycle 2 2026/27	Ancient Greece Drawing and painting Focus artist: Sara Fanelli (mythical creatures)	Ancient Greece Sculpture: Junk modelling (Gods/Goddesses, mythical creatures)	The Romans Exploring materials (Roman mosaics)	The Romans Sculpture: Clay (Roman pottery)	Space and Beyond Drawing and painting Focus artist: Peter Thorpe (space scene)	Space and Beyond Textiles/tapestry Focus artist: Étienne Léopold Trouvelot (moonscapes)

Class 6, 7, 8, 9						
Term	Autumn		Spring		Summer	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1 2025/26	Earth Rocks Drawing and painting Focus artists: Escher and Georgia O'Keeffe (abstract and nature)	Earth Rocks Sculpture: Natural resources Focus artists: Andy Goldsworthy And Richard Long (land art)	Wonders of the world Drawing and painting Focus artist: Henry Rousseau (rainforest)	Wonders of the world Mixed media Aboriginal art (symbols and nature)	Industrial Britain Painting and drawing Focus artist: Lowry (people and buildings)	Industrial Britain Sculpture: Wire Focus artist: Alexander Calder (wire drawings and sculptures)
Cycle 2 2026/27	WW2 Sketching Skills Focus artist: Henry Moore (shelter drawings)	WW2 Lettering, graphic design, printing (propaganda posters)	India Printing (Indian patterns)	India Textiles (Taj Mahal)	Mayan Civilisation Charcoal and oil pastels (Mayan patterns)	Mayan Civilisation Sculpture: Clay (Mayan pottery)

KS4 Options Class 10, 11, 11, 13						
Term	Autumn		Spring		Summer	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1 2025/26	AQA UNIT AWARDS - Entry Level Unit 96637 - Watercolour painting Gateway Entry Level 3 (Skills for Creative Industries - 6 credits) A/504/8941 Printmaking (3 credits)		AQA UNIT AWARDS - Entry Level Unit 118785 - Creating an oil pastel picture Gateway Entry Level 3 (Skills for Creative Industries - 6 credits) A/504/8941 Printmaking (3 credits) Spring 2 classwork: Using different tools (EL3 options group)		Summer project Focus artist - Joan Miro. Drawing, painting and textiles	

KS4 Options
Class 10, 11, 11, 13

Term	Autumn		Spring		Summer	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 2 2026/27	<p>AQA UNIT AWARDS - Entry Level Unit 119730 - Abstract portraits</p> <p>Gateway Entry Level 3 (Skills for Creative Industries - 6 credits) M/504/4594 Developing Painting and Drawing (3 credits)</p>		<p>AQA UNIT AWARDS - Entry Level Unit 76541 - Using and Applying Colour</p> <p>Gateway Entry Level 3 (Skills for Creative Industries - 6 credits) M/504/4594 Developing Painting and Drawing (3 credits)</p> <p>Spring 2 classwork: Using mixed media (EL3 options group)</p>		<p>Summer project</p> <p>Focus artist: Esther Mahlangu</p> <p>Painting, printing and sculpture</p>	